

WANG
DAJUN

王达军



A distinguished contemporary photographer in China, Mr. Wang Dajun is the current Vice President of the Chinese Photographers' Association, President of Sichuan Photographers' Association and Director of the International Photography Exchange Center in Chengdu, Sichuan.

Mr. Wang Dajun started his exploration of photography in 1972. Over the past four decades, his love of the Qinghai-Tibet Plateau and the land of Sichuan has resulted in numerous photographs capturing Western

China scenery, customs, culture and daily life in Tibet and Sichuan. The unique style of his photography makes him known as one of the quintessential photographers of Western China scenery.

Mr. Wang Dajun has received numerous prominent awards and honors, including: 1988, the Fifteenth National Exhibition of Photography Artistic Award for the series of Light on Himalayas; 1990, the Sixteenth National Exhibition of Photography Exhibition Golden Medallion for The Great Land Series; 1992, the

Golden Statue Award, a prestigious artistic achievement honor for a photographer; and 2012, China Photographic Art Golden Award.

Mr. Wang Dajun's first photographic album Spectacular Roads to Western China was published in 1989, and sixteen more albums followed - Grotto Art in Anyue; three volumes of Grotto Sculptures in China; and Four Seasons in Dreamland Jiuzhaigou Valley - just to name a few. His latest album Inquiring Scenery was published in 2014.